

Acquisitions considered for the fine art collection

		comments
Artist	Phyllida Barlow (b. 1944)	List attached if a number of works by different artists
Title of work offered	<i>Untitled: cardboard Tower (Dock)</i> , 2014	List attached if a number of works
Size of work	50 x 70 cm	
Medium	Acrylic on watercolour paper	Oil/ watercolour/ ceramic etc
Owner	Houser and Wirth, London, and the artist	
Terms of offer	Purchase	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – contemporary British art	
How does this work relate to collection	The work will add to the recent acquisition of contemporary drawings and works on paper. Barlow is celebrated internationally for her large installation sculptures but these are impractical for museums to hold. Her works on paper are also an important and related element of her art practice. She is currently staging a major exhibition at Tate Britain. She exhibited at Southampton in the British Art Show 2000.	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available	
Condition of work	Excellent	Note any conservation need
Estimated value of work	£9,600 (includes 20% museum discount) Propose £3,600 from the David and Liza Brown Bequest Fund and grants of £3000 each from the Art Fund and the V&A Purchase Grant Fund	Note whose valuation
Display potential of the work	Excellent for 20 th century Modernist works on paper displays.	
Curator recommendation and date	Acquisition recommended, May 2014. Endorsed by Tate Adviser.	

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Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		